



International Piano Competition for Children and Youth

"Paderewski's Piano"

First stage - online applications until 1 May 2024.

The Finals and the Winners Concert - 15 June 2024 in the ballroom of the Museum of Interiors of the National Museum in the Palace in Otwock Wielki on a 1925 Steinway & Sons grand piano, once owned by I. J. Paderewski

COMPETITION ORGANISERS

1. The Museum of Interiors in Otwock Wielki - Branch of the National Museum in Warsaw
2. Private Music School No. 1 in Otwock - Director and Coordinator
Agnieszka Michalczyk
3. Dr Joanna Świtlik - Artistic Director of the Competition

COMPETITION RULES AND FORMS

The aim of the Competition is:

- to promote children and youth whose passion is piano playing at both professional and amateur levels
- promoting piano talents
- international integration of musical milieux

Category A "The Piano - my passion" - aimed at students of public and non-public music schools, teaching according to the ministerial core curriculum for music schools.

Category A1 "The Piano - my hobby" aimed at piano lovers learning in non-public music schools, students of piano as the secondary instrument at music schools, music centres, other music education establishments and those taking individual lessons.

STAGES OF THE COMPETITION

Stage I - online preliminaries - **submissions by 1 May 2024**

Stage II - finals and winners concert in the ballroom of the Museum of Interiors of the National Museum in the Palace in Otwock Wielki on **15 June 2024**.

DIVISION INTO GROUPS, REPERTOIRE REQUIREMENTS

Category A - "The Piano - my passion"

1. A polyphonic or polyphonising piece from the Baroque period.
2. A piece of cantilena character.
3. One study or piece of virtuoso character

Suggested piece by I. J. Paderewski or another Polish composer.

Pieces are performed from memory.

Category A1 - "The Piano - my hobby"

Two contrasting pieces from the classical music canon in original arrangements.
Suggested piece by a Polish composer.

Works of film and pop music in original arrangements are allowed. Facilitated arrangements of classical pieces are excluded. **Pieces are performed from memory.**

Auditions are held in groups:

Category A - "The Piano - my passion"

Group	Class – children section	Class – youth section	Duration of presentation
Group I	Classes I-III	Classes I-II	up to 10 minutes
Group II	Classes IV-VI	Classes III-IV	up to 12 minutes
Group III	Classes VII-VIII	Classes I-II of a music school of second degree	up to 15 minutes

Category A1 - "The Piano - my hobby"

Group	The Age of the Participant	Duration of presentation
Group I	up to the age of 10 (born in 2014 and younger)	up to 5 minutes
Group II	up to the age of 13 (born in 2011 and younger)	up to 8 minutes
Group III	up to the age of 17 (born in 2007 and younger)	up to 10 minutes

ENROLMENT OF PARTICIPANTS

- Participants are registered via an electronic form together with a link to the audio-video recording and proof of payment at the competition website www.szkoła-muzyczna.com by 1 May 2024.
The list of finalists will be published by 1 June 2024.
- The recordings must be uploaded to a single file on YouTube and marked as a non-public video (but not as a private video). In the title please include the name of the participant and the category and class, and in the description of the video give the full name of the competition and a detailed programme.
The pieces can be recorded separately (recorded from a static camera) and then merged into one film. Assembly cuts during the course of individual pieces are not permitted. Silhouette of the performer must be visible in its entirety.
- The quality of the recording should allow a fair assessment of the participant's play. HD quality or higher is preferred.
- The entry fee for the competition is PLN 190, which must be paid by 1 May 2024 to the account: **36 1160 2202 0000 0003 8804 9626**
Prywatna Szkoła Muzyczna Nr1 w Otwocku
with the annotation "Piano competition" - name and surname of the participant.

5. For further information, please contact the competition coordinator:
Agnieszka Michalczyk, mobile phone number +48 501 095 008.

JUDGING AND AWARDS

All participants will receive diplomas for their participation in the Competition in electronic form.

Winners diplomas and distinctions will be awarded in each age group.

There will be prizes in kind for the winners.

- The distribution of prizes and distinctions will be decided by the Jury. The decisions of the Jury are indisputable.
 - The evaluation of the artistic presentations of the participants will be made by a Jury composed of distinguished educators and professors.
- The evaluation is determined by the number of points awarded to the participant. A participant can receive a maximum of 25 points.

Special awards:

- for artistic personality
- for the performance of a I. J. Paderewski's piece
- for the performance of a F. Chopin's piece
- an invitation to take part in the I. J. Paderewski International Festival in Warsaw
- an invitation to take part in concerts organised by, among others, the Fryderyk Chopin Society in Warsaw and the Museum of Interiors of the National Museum in the Palace in Otwock Wielki.

JURY

President of the Jury:

Prof. Bronisława Kawalla

Members of the Jury:

Prof. Maria Korecka - Soszkowska

Prof. Izabella Darska Havasi (Hungary)

Prof. Marek Żebrowski (USA)

FINAL PROVISIONS:

1. The data of the participants of the Competition will be processed in accordance with the provisions of the Act on Personal Data Protection (Journal of Laws of 1997, No. 133, item 883, as amended).
2. After the announcement of the results of the Competition, the organisers reserve the right to publish links to the winners' performances in the organisers' social media.
3. The provision of data is voluntary but necessary to participate in the Competition. Individuals have the right to access and correct their data.
4. The Organisers reserve the right to make public the personal data (name and surname, name of the school they represent) of those who will receive awards and distinctions in the Competition.
5. The Competition will not be open to entries which provide incomplete or false data.
6. The Organisers shall not be liable for any applications which do not reach them by the deadline due to circumstances beyond their control.
7. Submission of an entry into the Competition implies acceptance of these Rules.